

# Miti E Coscienza Del Decadentismo Italiano Dannunzio Pascoli Fogazzaro E Pirandello

Pascoli, D'Annunzio, Fogazzaro e il decadentismo italiano  
Andrea Costa e Giovanni Pascoli  
Giovanni Pascoli, Gabriele D'Annunzio, and the Ethics of Desire  
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La realtà per il suo verso e altri studi su Pascoli prosatore  
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questo libro parla di due vite parallele quelle di giovanni pascoli e di andrea costa due romagnoli che ebbero un ruolo importante nel passaggio fra ottocento e novecento a bologna in giovinezza costa e pascoli si conobbero si frequentarono furono amici all'università intorno a carducci e compagni di imprese sovversive aderirono all'internazionalismo che raccoglieva in quegli anni giovani che avrebbero lasciato un segno seguì poi una lunga storia di lontananza e di silenzio un trentennio di vuoto molte delle idee erano e rimasero comuni come costa pascoli si professò socialista fino alla fine e alla fine giunsero quasi contemporaneamente nel 1910 e nel 1912 attraverso il recupero di fonti rare e di testi poco noti il volume ricostruisce un periodo complesso e perlopiù inesplorato dalla critica e dalle storie letterarie gettando una luce inedita non solo sulle vicende biografiche e storiche di costa e pascoli ma anche sul significato dell'intera produzione pascoliana

this book focuses on the notion of desire in late nineteenth century italy and how this notion shapes the life and works of two of italy's most prominent authors at that time giovanni pascoli and gabriele d'annunzio in the fin de siècle the philosophical speculation on desire inspired by arthur schopenhauer and friedrich nietzsche intersected the popularization of charles darwin's theory of evolution within this context desire is conceptualized as an obscure force and remnant of mankind's animalistic origins both pascoli and d'annunzio put into play the drama of desire as a force splitting the unity of the characters in their works and variously attempt to provide solutions to this haunting force within the human self

grazie all'edizione critica e ai tanti studi sulla raccolta gli ultimi decenni hanno registrato una profonda e spesso radicale riconsiderazione di myrica e del profilo complessivo di giovanni pascoli carla chiummo fa il punto su questa rilettura e capovolge il luogo comune del vecchio e pur a suo tempo meritorio giudizio critico che definiva pascoli protagonista di una rivoluzione inconsapevole ricostruendo le ragioni poetiche tematiche e stilistiche per cui sarebbe molto più opportuno parlare invece di una rivoluzione consapevole il volume prende in esame la lunga composizione dal 1886 al 1911 dell'opera la sua struttura i temi e i personaggi la lingua e lo stile e guida lo studente a una lettura aggiornata della più nota raccolta poetica di

giovanni pascoli

publisher description

the oxford handbook of decadence provides the most thorough examination of decadence to date by exploring the ramifications of this culture in different times and places from ancient rome to contemporary america thirty five wide ranging chapters address decadence not only in literature but also in film fashion architecture and more as well as in such fields as theology science psychoanalysis philosophy and politics

the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

the book takes its lead from academic annamaria pagliaro s experience straddling australia and italy over a thirty year period as both former colleagues and collaborators of pagliaro we editors intend to open a kaleidoscope of perspectives on the international research landscape in the fields of italian and anglophone studies starting from pagliaro s own contribution to the creation of relations between the two cultures in the period that saw her work transnationally as director of the monash university prato centre 2005 2008

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