

Medea And Other Plays Euripides Vellacott Philip

Medea and Other Plays The Bacchae and Other Plays A Study Guide for Euripides's
"Medea" Translating Classical Plays Groaning Tears Catalog of the Theatre and Drama
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medea hecabe electra heracles four devastating greek tragedies showing the powerful
brought down by betrayal jealousy guilt and hatred the first playwright to depict suffering
without reference to the gods euripides made his characters speak in human terms and
face the consequences of their actions in medea a woman rejected by her lover takes
hideous revenge by murdering the children they both love and hecabe depicts the former
queen of troy driven mad by the prospect of her daughter's sacrifice to achilles electra
portrays a young woman planning to avenge the brutal death of her father at the hands of
her mother while in heracles the hero seeks vengeance against the evil king who has
caused bloodshed in his family translated with an introduction by philip vellacott

the plays of euripides have stimulated audiences since the fifth century bc this volume
containing phoenician women bacchae iphigenia at aulis orestes and rhesus completes the
new editions of euripides in penguin classics features a general introduction individual

prefaces to each play chronology notes bibliography and glossary

a study guide for euripides s medea excerpted from gale s acclaimed drama for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust drama for students for all of your research needs

translating classical plays is a selection of edited papers by j michael walton published and delivered between 1997 and 2014 of the four sections each with a new introduction the first two cover the history of translating classical drama into english and specific issues relating to translation for stage performance the latter two are concerned with the three greek tragedians and the greek and roman writers of old and new comedy ending with the hitherto unpublished text of a platform lecture given at the national theatre in london comparing the plays of plautus with sondheim s a funny thing happened on the way to the forum the volume is an invaluable resource for anyone involved in staging or translating classical drama

groaning tears examines suicide in greek tragedy in light of the fifth century ethical climate no full scale work has previously been devoted to this pervasive topic the particular focus of identifying suicide as a response to the expectations of popular ethics and social demands makes it useful for scholars and students of drama ethics and sociology chapter one establishes the ethical background of audiences in the fifth century while chapters two through five examine suicide in the context of whole plays based on motivational distinctions to avoid disgrace and preserve an honorable reputation to avoid further suffering to end grief and to sacrifice oneself for a greater good the final chapter considers a drama of lighter tone that presents suicide in all of its ethical and theatrical aspects

helen of troy from homer to hollywood is a comprehensive literary biography of helen of troy which explores the ways in which her story has been told and retold in almost every century from the ancient world to the modern day takes readers on an epic voyage into the literary representations of a woman who has wielded a great influence on western cultural consciousness for more than three millennia features a wide and diverse variety of literary sources including epic drama novels poems film comedy and opera and works by homer euripides chaucer shakespeare includes an analysis of a radio play by the prize winning author of the curious incident of the dog in the night time and a faust play by a contemporary scottish playwright explores themes such as narrative difficulties in portraying helen how legal history relates to her story and how writers apportion blame or exculpate her considers the aesthetic and narrative difficulties that ensue when literature translates myth

this study explores the background to the interpretation of the prologue of the fourth gospel and the various layers of meaning

four plays which exemplify his interest in flawed characters who defy the expectations of greek society the four tragedies collected in this volume all focus on a central character

once powerful brought down by betrayal jealousy guilt and hatred the first playwright to depict suffering without reference to the gods euripides made his characters speak in human terms and face the consequences of their actions in medea a woman rejected by her lover takes hideous revenge by murdering the children they both love and hecabe depicts the former queen of troy driven mad by the prospect of her daughter s sacrifice to achilles electra portrays a young woman planning to avenge the brutal death of her father at the hands of her mother while in heracles the hero seeks vengeance against the evil king who has caused bloodshed in his family philip vellacott s lucid translation is accompanied by an introduction which discusses the literary background of classical athens and examines the distinction between instinctive and civilized behaviour for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

index to more than 30 000 plays written from antiquity to the present and published from 1949 to the present includes mysteries pageants plays in verse puppet performances radio and television plays and classic drama all play master records contain a link to the results of an internet metasearch of specially selected sites to link to full text criticism and other useful information

alcestis an early play in which a queen agrees to die to save her husband s life is cast in a tragic vein although it contains passages of satire and even comedy whilst iphigenia in tauris with its apparently happy ending melodramatically reunites the ill fated children of agamemmon hippolytus is pure tragedy the fatal impact of phaedra s unreasoning passion for her chaste stepson philip vellacott s translations are now all in verse and his introduction provides an interpretation of euripides work

vol for 1888 includes dramatic directory for feb dec vol for 1889 includes dramatic directory for jan may

translation has been a crucial process in world culture over the past two millennia and more in the english speaking cultures many of the most important texts are translations from homer to beckett the bible to freud although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in english written by eminent scholars from many countries the oxford guide to literature in english translation meets this need and will be essential reading for all students of english and comparative literature it highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible concentrating on major writers and works it covers translations out of many languages from greek to korean from swahili to russian for some works e g virgil s aeneid which have been much translated the discussion is historical and critical showing how translation

has evolved over the centuries and bringing out the differences between versions elsewhere with less familiar literatures the guide examines the extent to which translation has done justice to the range of work available the guide is divided into two parts part i contains substantial essays on theoretical questions a pioneering outline of the history of translation into english and discussions of the problems raised by specific types of text e g poetry oral literature the second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the thousand and one nights or writers e g ibsen proust but the majority offer a critical overview of a genre e g chinese poetry spanish golden age drama or of a national literature e g hungarian scottish gaelic there is a selective bibliography for each entry and an index of authors and translators

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