

Amazonia Indigenous Tales From Brazil

The Philosophical Power of Fairy Tales from Around the World The English Short Story in Canada Preaching the Manifold Grace of God, Volume 2 Storytelling and Ecology Music at the Intersection of Brazilian Culture Whose Book is it Anyway? Ludic Inquiries Into Power and Pedagogy in Higher Education The International Folk-lore Congress of the World's Columbian Exposition, Chicago, July, 1893 ... History of the New World Called America: book II. Aboriginal America (continued) Thursday's Child Essays on German Literature History of the New World Called America: book I. Discovery. book II. Aboriginal America The Living Age Native American Native Americans in Children's Literature Folk-tales of Angola A class-book of physical geography Africana Luzac's Oriental List and Book Review The Folk-lore Journal Wendy C. Turgeon Reingard M. Nischik Ronald J. Allen Anthony Nanson Elisa Macedo Dekaney Janis Jeffries Amelia Walker Helen Wheeler Bassett Edward John Payne Sheila A. Egoff Hjalmar Hjorth Boyesen Edward John Payne Matt Clayton Jon C. Stott Héli Chatelain William Hughes Duff Macdonald Folklore Society (Great Britain)

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this book analyzes the philosophical dimensions of fairy tales from cultures all

around the world though there is a robust literature that analyzes fairy tales from sociological and historical perspectives and psychology has also focused on mining these stories for insights this book is unique in its focus on fairy tales as philosophical texts bringing together scholars from a truly global range of philosophical and literary traditions this book shows that fairy tales encapsulate the human dilemma of living in the world trying to make meaning and charting a course through good and evil the book's contributors study fairy tales from east africa australia jewish eastern europe iran korea turkey indigenous north america and beyond ending with a section on philosophy for children this book will also be of interest to scholars and practitioners in this subfield in addition to scholars of philosophy and popular culture and philosophy of literature

in 2013 the nobel prize for literature was for the first time awarded to a short story writer and to a canadian alice munro the award focused international attention on a genre that had long been thriving in canada particularly since the 1960s this book traces the development and highlights of the english language canadian short story from the late 19th century up to the present the history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as margaret atwood and alice munro

preaching the manifold grace of god is a two volume work describing theologies of preaching from the historical and contemporary periods volume 1 focuses on historical theological families orthodox roman catholic lutheran reformed anabaptist anglican episcopal wesleyan baptist african american stone campbell friends and pentecostal volume 2 focuses on families that are evangelical liberal neo orthodox postliberal existential radical orthodox deconstructionist black liberation womanist latinx liberation mujerista asian american asian american feminist lgbtqai indigenous postcolonial and process in each case the author describes the circumstances in which the theological family emerged describes the purposes and characteristics of preaching from that perspective and assesses the strengths and limitations of the approach

finalist in the prose award 2022 for language linguistics awarded honors at the storytelling world awards 2022 linking the ongoing ecological crisis with contemporary conditions of alienation and disenchantment in modern society this book investigates the capacity of oral storytelling to reconnect people to the natural world and enchant and renew their experience of nature place and their own existence in the world anthony nanson offers an in depth examination of how

a diverse ecosystem of oral stories and the dynamics of storytelling as an activity can catalyse different kinds of conversation and motivation helping us resist the discourse of powerful vested interests detailed analysis of traditional true life and fictional stories shows how spoken narrative language can imbue landscapes creatures and experiences with enchantment and mediate between the inner world of consciousness and outer world of ecology and community a pioneering ecolinguistic and ecocritical study of oral storytelling in the modern world storytelling and ecology offers insight into the ways that sharing stories in each other's embodied presence can open up spaces for transformation in our relationships with the ecological world around us

music at the intersection of brazilian culture takes an interdisciplinary approach by utilizing several aspects of brazilian music race and food as a window to understanding brazilian culture with music at the core through a holistic understanding of the brazilian experience exploring issues of race colonization sustainable development and the contributions of the three distinct ethnic groups in the making of brazil the authors create a narrative based on their own recollection of memories traditions customs sounds and landscapes that they experienced in brazil each engaging section begins with an overview of the topic that places it in historical context and then focuses on each subtopic with a thorough presentation of the content as well as suggested activities that can be implemented in the classroom the chapters conclude with a list of useful references resources and audio recording examples which are available on spotify to present readers with a musical landscape of the folktales these can be found online via the routledge catalogue page for this book this book is an essential resource for students and teachers of music and cultural studies as it unpicks complex issues to help readers better understand and appreciate brazilian culture

whose book is it anyway is a provocative collection of essays that opens out the copyright debate to questions of open access ethics and creativity it includes views such as artist's perspectives writer's perspectives feminist and international perspectives that are too often marginalized or elided altogether the diverse range of contributors take various approaches from the scholarly and the essayistic to the graphic to explore the future of publishing based on their experiences as publishers artists writers and academics considering issues such as intellectual property copyright and comics digital publishing and remixing and what it means not to say one is an author these vibrant essays urge us to view central aspects of writing and publishing in a new light whose book is it anyway is a timely and varied

collection of essays it asks us to reconceive our understanding of publishing copyright and open access and it is essential reading for anyone invested in the future of publishing

this book interrogates the role games and playfulness bear in both formal education and informal social learning responsive to contemporary social and ecological challenges this book especially explores games interactions with social power on one hand games sometimes operate to reinforce ideologies that normalise social injustice and environmental disregard on the other games offer rich possibilities for questioning such ideologies and encouraging change strongly interdisciplinary the book assembles 20 chapters written by 50 experts across fields including education game design cultural studies sociology indigenous studies disability studies queer studies stem legal studies history creative writing visual arts music the creative industries and social inclusion these contributions not only make games a focus but incorporate playful research writing strategies demonstrating methods of what we term ludic inquiry this includes chapters written using arts based research practice led research poetic inquiry narrative inquiry autoethnography duoethnography and more organised across four themes philosophical sparks lived experiences pedagogical perspectives and the spirit of play this book emphasises the radical egalitarian possibilities inherent in critical attention to games and how we play or get played by them its fresh insights will interest all readers interested in creatively remaking our worlds

beschrijving van de ontwikkeling van het hedendaagse engelstalige kinder en jeugdboek in de vorm van een schets van diverse genres toonaangevende auteurs en afzonderlijke titels

if you're looking for a captivating collection of native american myths then keep reading part of the history of indigenous cultures is of course their traditions of storytelling myths legends and folktales all play important roles in explaining how the world came to be the way it is as well as giving listeners entertainment with humorous or scary stories or giving them role models to look up to in hero tales the author of this book has endeavored to provide at least one myth from every major culture group in north america arctic subarctic plateau northwest coast great basin great plains california southwest southeast and northeast forest of the many different genres of story available four are chosen for this present volume the first has to do with the origins of things either of the world in its entirety or some aspect thereof that was significant to the people who created the story the

other side of creation is death and so the second section concerns tales of ghosts and monsters some terrifying some friendly some the victims of prank playing living people however out of the acts of destruction wrought by supernatural beings there is often something new created or a change worked that is necessary for the world to function properly tricksters and heroes occupy the third and fourth sections of the book respectively coyote is of course a favorite trickster character for most north american indigenous groups while raven is important to peoples in the pacific northwest and arctic regions beaver is a trickster for the nez perce of the columbia river plateau and for the pomo of california little woodrat also lives by his wits these tricksters are by turns clever gullible victor and victim but always there is a moral lesson to be learned from the stories of their adventures the final section of the book presents stories of indigenous heroes many of these heroes are shared by multiple cultures usually within the same or adjacent culture areas native american mythology captivating myths of indigenous peoples from north america invites you to go on a startling journey and discover the following myths origins ghosts and monsters trickster tales hero tales and much much more so if you want a captivating collection of native american myths click the add to cart button

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